

Birth: 24 July 1982, Rennes, France  
Civil partnership  
Driving licence, vehicle, international mobility  
Home Address: 1 Porzh Ginan, 29910 Trégunc, France  
Phone: 07865 471145  
E-mail: jbmasson@protonmail.com  
jbmasson.com

Art consultant (France):  
Siret: 821 034 360 00023  
APE: 7490B

**Jean-Baptiste Masson**



## Formation

**2018-2021: PhD Researcher, University of York, History Department / University of Leeds, School of Music / White Rose College of the Arts and Humanities.** Electronic Soundscapes Network (Supervisors: David Clayton (York), James Mooney (Leeds)). Thesis: The Technology and Culture of Sound Hunting in France and Britain.

**2015: MA in musicology - composition,** summa cum laude, University of Reims Champagne-Ardenne (Jean-Marc Chouvel), Conservatoire of Reims (Daniel D'Adamo).

**2013: BA in musicology - composition,** magna cum laude, University of Reims Champagne-Ardenne, Conservatoire of Reims (Daniel D'Adamo).

**2011: DEM of electroacoustic composition,** Conservatoire of Chalon-sur-Saône, (Jean-Marc Weber).

**2006: BA in archaeology,** magna cum laude, University of Bourgogne Franche-Comté.

**2000: Bac S,** with major in physic/chemistry, Lycée Blaise Pascal, Clermont-Ferrand.

## Professional activities

**2017–2018: Manager, Soundinitiative** (Paris). Development of the territorial integration of the ensemble (community education, financing, diffusion) in collaboration with the cultural and institutional partners.

**2016–2018: Project Manager, Césaré CNCM, National Centre for Musical Creation** (Reims). Project Manager of TISICA (Innovative social interaction weaving through artistic creation) in collaboration with medical, academic, and institutional partners (EHPAD-USLD, CHU of Reims, CReSTIC (EA 3804, University of Reims Champagne-Ardenne), LivingLab ActivAgeing (ICD-LL2A, UMR CNRS 6281, Technological University of Troyes).

**2016, Feb.–Oct.: ATP, Institute of Psychoacoustic and Electronic Music** (IPEM, Marc Leman), University of Gent. Design of a musical database for the BeatHealth European project. Works on sedative music.

**2015, Oct.–Dec.: Research engineer, Laboratoire Psitec EA 4072** (Séverine Samson), University of Lille-3. Coding of an application for a social cognition tests.

**2013–2015: Musician, Laboratoire Psitec EA 4072** (Séverine Samson), University of Lille-3. Musical workshops with elderly cognitive impaired people in the nursing homes of Reims.

**2014 Dec.–2015 Jan.: Project manager, Musée de la musique, Philharmonie de Paris.** Design of a methodology for the reception of elderly cognitive impaired people in cultural places.

**2010–2013: Director of Octarine Productions,** cultural association based in Dijon. Production and diffusion of concerts & festivals, formation, and community education in the field of electronic and digital cultures.

**2007–2010: Production manager, Octarine Productions.** Setting up and coordination of the formation and community education projects of the association, in collaboration with the institutional partners.

## Publications

**Book chapter:** 'L'immobilité comme mouvement suprême : Zen et musique chez John Cage et Giacinto Scelsi', in L. Stranski, M. Laliberté, J.-M. Chouvel, *Mouvements et modèles dynamiques dans la pensée musicale*, Paris, Delatour, 2022.

**Paper in peer-reviewed journal:** 'Hunting Sounds: The Development of Sound Recording Hobbyist Culture in Britain in the 1950s and 1960s', *Unlikely – Journal of Creative Arts*, 6, 2020.

**Chapter in peer-reviewed proceedings:** 'Field Recording, Technology, and Creative Listening', Damien Masson (ed.), *Proceedings of the 4<sup>th</sup> International Congress on Ambiances, 2-4 December 2020*, Réseau International Ambiances, 2020, vol.2, 226-31.

## Academic activities

### Conference organisation:

**2020: lead member of the organising committee** of the international conference **Sound Instruments, Sonic Cultures: An Interdisciplinary Conference**, eConference, December 14-18. Budget, contact with delegates, selection of papers, timetable, chairing, technical support, audience support, and presentation.

- **member of the organising committee** of the conference **Radio and Musical Modernism**, eConference, November 11. Budget, selection of papers, chairing.

### Presentations

**2020: Sound Instruments, Sonic Cultures: An Interdisciplinary Conference**, eConference, December 14-18, 'Field Recording, Technology, and Creative Listening'.

- **4<sup>th</sup> International Congress on Ambiances**, eConference, December 2-4, 'Field Recording, Technology, and Creative Listening'.

**2019: - University of London, City**, Music, Sound, Place: Ethnomusicology and Sound Studies, British Forum of Ethnomusicology and Société Française d'Ethnomusicologie Joint Forum, October 31 – November 2, 'The Beauty in the Banal: Sound-Hunting and Creative Listening in France and the UK, 1948-1978'.

- **University of York**, PhD Annual Conference in History, October 4, 'The Beauty in the Banal: Sound-Hunting and Creative Listening in France and the UK, 1948-1978'.

- **Cambridge University**, In Pursuit of Sound, October 1-2, 'The Beauty in the Banal: Sound-Hunting and Creative Listening in France and the UK, 1948-1978'.

**2018: - University of Rouen**, Giacinto Scelsi et ses contemporains, October 15, 'L'immobilité comme mouvement suprême : Zen et musique chez John Cage et Giacinto Scelsi?'

- **University of Franche-Comté**, Besançon, Les écoutes du fantastique, April 26-27, 'La transcommunication instrumentale : ondes radio, voix des morts et musique', (Instrumental transcommunication: radio waves, voices of the dead and music).

- **EHESS**, art, science and technology seminar, February 28, Paris, 'Le développement d'une interface musical et gestuel dans un contexte de maladie neuro-dégénérative' (the development of a musical gesture interface in a neuro-disability context).

**2017: - EuroMAC 2017**, June 28-July 1, Strasbourg University, 'To Weave Time: The Late Music of Morton Feldman through the Example of Violin and String Quartet'.

- **aCROSS 2017**, May 11-12, CDMC, Paris, 'L'immobilité comme mouvement suprême: Zen et musique chez John Cage et Giacinto Scelsi' (Immobility as Supreme Movement: Zen and Music in Cage and Scelsi).

- **Oxford University**, Spectralism, March 15-16, 'Pansonority, Spectralism and Time: The Example of Limited Approximations by G.F. Haas'.

- **Bangor University**, TAGS 2017, February 18-19, 'To Weave Time: The Late Music of Morton Feldman through the Example of Violin and String Quartet'.

**2015:** - **12<sup>th</sup> International Conference of Musical Theory and Analysis**, 24-27 September, Rimini, ‘An analysis of Morton Feldman’s Violin and String Quartet’.

### **Artistic activities**

**Instrumental music, field-recording, electronic and electroacoustic music, improvisation.**

**2020, October:** one-week **residency** at Césaré CNCM (Reims): composition for piano, electronic and video.

**2017–2019:** **associate composer**, Why Note (Dijon): commissions and knowledge exchange projects.

**2017–2018, Dec.-May:** **fellow**, La Fileuse, artists’ residency (Reims).

Works for solo instruments, string trio, string quartet, string orchestra, ensemble, choir, electronic and fieldrecording. Premiered by the Quatuor Béla, L’Instant Donné, Arsys Bourgogne, etc. Field-recording works published by Impulsive Habitat, Greenfield Recordings, Very Quiet Records, etc.

Live music with Jah Poney (audiovisual shows) and Colonne Drone.

### **Languages**

English, IELTS Academic, 2018: Overall: 7.5.

German, notions

### **Softwares**

Office applications: **Word, Excel**

Music production: **Logic Pro, Reaper, Ableton Live, Wavelab**

Music notation: **Finale**

Image: **Photoshop, DaVinci Resolve, Final Cut Pro**

Programming language: **Java**

### **Other activities**

**2017 – present: Cultural Organiser, Collège Contemporain:** a collaborative, interdisciplinary and inter-institutional organisation that aims to make the most of challenges imposed by the evolution of cultural and artistic paradigms.

**2004-2012: Producer, Radio Dijon Campus:** a weekly radio show consecrated to contemporary and experimental musics.

**2003-2010: Practice and teaching of martial arts:** Wing tsun kung fu, Tenshin shoden katori shinto ryu. President of the Ecole de Wing Tsun Dijonnaise.

**2003-2007: archaeological excavations:** Gurgy (Bourgogne), Neolithic necropolis; Saint-Romain (Bourgogne), medieval environment; château de Roquetaillade (Aquitaine), renovation of the castle’s ramparts.